



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 766

Description: ff. 304 + ii - Sixteenth century. Brown leather over cardboard boards, the covers blind-tooled with a triple fillet lozenge inside a floral roll frame, the center and the corners gold-tooled with two different floral tools. Spine with four raised bands and remnants of gold-tooled lilies in the compartments. Edges painted blue. Marks of two pairs of ties. - The codex belonged to the Diocesan Library of Dunedin, New Zealand. Sotheby sale, London, 27 March 1950 (catalogue, no. 35).

Notes: -Manuscript on parchment of St. Jeromone, Epistulae et tractatus. With Ambrosius Mediolanensis (St. Ambrose, 339-397), De excessu fratris.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS766_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS766.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS766.pdf)

Part 1:

Description: - parchment - 235 x 170 mm.

Country: Italy

Region: Northern Italy

Assigned Date: 1439-1440.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1439 - 1440

Inscribed Date:

Number of Scribes:

Script: Apparently four scribes: A, Iohannes de Carnago, is the main scribe and copied ff. 1r-260v (with the exception of 8 lines at the bottom) in Gothico-Humanistica Semitextualis Libraria; B copied from the bottom lines of f. 260v to f. 270v, in Humanistica Textualis Libraria; C copied ff. 271r-275v in Gothico-Humanistica Textualis Libraria; and D copied ff. 276r-304v in Gothico-Humanistica Semitextualis Libraria.

Notes: Headings in red. Red heightening (stroking) of the majuscules. 2-3-line flourished initials (with guide letters) in red with penwork varying from pale red to purple. A large (10 lines) decorated flourished initial in red, with developed purple penwork ("R" instead of "D") in littera duplex style on f. 229v. Two Gothic historiated initials on gold background with floral marginal extensions: f. 1r: St. Jerome with lion and boy holding open a book (damaged); f. 25v: a monk copying. Binding: Sixteenth century. Brown leather over cardboard boards, the covers blind-tooled with a triple fillet lozenge inside a floral roll frame, the center and the corners gold-tooled with two different floral tools. Spine with four raised bands and remnants of gold-tooled lilies in the compartments. Edges painted blue. Marks of two pairs of ties.

Number of Texts: 1

Text 1:

Author: Jerome Saint d. 419 or 20.

Other Associate: Ambrose Saint, Bishop of Milan d. 397.

Title: Epistulae et tractatus.

Subjects: Jerome, Saint, d. 419 or 20.; Christian literature, Latin.; Illumination of books and manuscripts, Medieval.; Latin letters.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin